

174A

From the New Musical "CAN-CAN"

I LOVE PARIS

Dance Arrangement by
JOHNNY WARRINGTON
1st E \flat Alto Saxophone

Fox-Trot

Words and Music by
COLE PORTER

Moderately slow

The musical score is written for 1st E \flat Alto Saxophone. It begins with a tempo marking of "Moderately slow". The first staff includes dynamics of *mp* and *mf*, and a "Solo" marking. A first ending bracket labeled "A" spans the second and third staves, with a "No Solo" instruction. The fourth staff features a "Solo" marking. A second ending bracket labeled "B" spans the fifth and sixth staves, starting with a forte *f* dynamic. The seventh staff includes a *mf* dynamic. The eighth staff is marked "1. Solo". The final staff is divided into two parts: "2. Fine" and "3. To Girl Vocal".

Copyright 1963 by Cole Porter

Buxton Hill Music Corporation, Owner of worldwide publication and allied rights

Sole selling agent, Chappell & Co. Inc., New York, N.Y.

Chappell & Co. Ltd., 50, New Bond Street London, W.1

9571

International Copyright Secured

All rights reserved

PRINTED IN ENGLAND

42741

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

171A

I LOVE PARIS

Dance Arrangement by
JOHNNY WARRINGTON
2nd E \flat Alto Saxophone

Fox-Trot

Words and Music by
COLE PORTER

Moderately slow *soli unis*

The musical score is written for a 2nd E-flat Alto Saxophone. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Moderately slow' and the performance style is 'soli unis'. The score is divided into several systems of staves. The first system includes a first ending bracket labeled 'A' with dynamics *mp* and *mf*. The second system is marked 'No soli'. The third system continues the melody with various articulations. The fourth system is marked 'B' and 'No soli' with a dynamic of *f*. The fifth system includes a dynamic of *mf*. The sixth system is marked '1. soli' and includes a first ending bracket. The seventh system is divided into two parts: '2. Fine' and '3. To Girl Vocal', both starting with a dynamic of *f*.

Copyright 1933 by Cole Porter
 Buxton Hill Music Corporation, Owner of worldwide publication and allied rights
 Sole selling agent, Chappell & Co. Inc., New York, N.Y.
 Chappell & Co. Ltd., 50, New Bond Street, London, W.1

International Copyright Secured
 All rights reserved
 PRINTED IN ENGLAND
 42741

9571

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

171A

From the New Musical "CAN-CAN"

I LOVE PARIS

Dance Arrangement by
JOHNNY WARRINGTON

Fox-Trot

Words and Music by
COLE PORTER

1st B \flat Tenor Saxophone

Moderately slow

Solo unis.

The musical score is written for a 1st B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score consists of several systems of two staves each. Key features include:

- System 1:** Starts with a box labeled 'A'. The first staff has dynamics *mp* and *mf*. The second staff has *No soli*.
- System 2:** Continues the melody with triplets and slurs.
- System 3:** Features a *soli* section in the second staff.
- System 4:** Starts with a box labeled 'B' and *No soli*. Dynamics include *f*.
- System 5:** Continues with triplets and slurs. Dynamics include *mf*.
- System 6:** Features a *soli* section in the first staff.
- System 7:** Ends with a box labeled '2. Fine' and *f*.
- System 8:** Features a box labeled '3. To Girl Vocal'.

Copyright 1953 by Cole Porter

Buxton Hill Music Corporation, Owner of worldwide publication and allied rights

International Copyright Secured

All rights reserved

Sole selling agent, Chappell & Co. Inc., New York, N.Y.

9571

PRINTED IN ENGLAND

Chappell & Co. Ltd., 50, New Bond Street London, W.1

42741

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

171A

From the New Musical "CAN-CAN"
I LOVE PARIS

Dance Arrangement by
JOHNNY WARRINGTON

Fox-Trot

Words and Music by
COLE PORTER

2nd B \flat Tenor Saxophone

Soli unis.

The musical score consists of ten systems of music. The first system begins with a treble clef and a key signature of one flat (B \flat). It includes dynamics markings of *mp* and *mf*. A first ending bracket labeled 'A' spans the first two measures. The second system starts with a bass clef and includes the instruction 'No Soli'. It features a triplet of eighth notes. The third system continues with various note values and rests. The fourth system includes a 'Soli' instruction. The fifth system begins with a second ending bracket labeled 'B' and includes the instruction 'No Soli'. The sixth system features a triplet of eighth notes and a dynamic marking of *mf*. The seventh system includes a first ending bracket labeled '1.'. The eighth system includes a dynamic marking of *f*. The ninth system is divided into two parts: '2. Fine' and '3. To Girl, Vocal'. The final system concludes with a dynamic marking of *f*.

Copyright 1953 by Cole Porter

Buxton Hill Music Corporation, Owner of worldwide publication and allied rights
Sole selling agent, Chappell & Co. Inc., New York, N.Y.
Chappell & Co. Ltd., 50, New Bond Street London, W.1

International Copyright Secured

All rights reserved

PRINTED IN ENGLAND

9571

42741

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

E♭ BARITONE SAX

I LOVE PARIS

171A

Handwritten musical notation for the first system. It consists of a single staff with a treble clef and a key signature of one flat (B♭). The music is in 3/4 time. It begins with a dynamic marking of *mp* and ends with *mf*. The notation includes eighth and sixteenth notes, rests, and slurs. Above the staff, the words "Soli unis." are written.

Handwritten musical notation for the second system, labeled with a box containing the letter 'A'. It consists of two staves with a bass clef and a key signature of one flat. The music is in 3/4 time. It begins with a dynamic marking of *mp*. The notation includes quarter notes, eighth notes, and slurs. There are also some triplet markings.

Handwritten musical notation for the third system, consisting of two staves with a bass clef and a key signature of one flat. The music is in 3/4 time. It features quarter notes, eighth notes, and slurs. There are also some triplet markings.

Handwritten musical notation for the fourth system, consisting of two staves with a bass clef and a key signature of one flat. The music is in 3/4 time. It features quarter notes, eighth notes, and slurs. There are also some triplet markings.

Handwritten musical notation for the fifth system, labeled with a box containing the letter 'B'. It consists of two staves with a bass clef and a key signature of one sharp (F♯). The music is in 3/4 time. It begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and slurs. There are also some triplet markings.

Handwritten musical notation for the sixth system, consisting of two staves with a bass clef and a key signature of one sharp. The music is in 3/4 time. It begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and slurs. There are also some triplet markings.

Two empty musical staves at the bottom of the page.

E♭ BARITONE SAX I LOVE PARIS

171A

171A

From the New Musical "CAN-CAN"

I LOVE PARIS

Dance Arrangement by
JOHNNY WARRINGTON

Fox-Trot

Words and Music by
COLE PORTER

1st Trumpet in Bb
Moderately slow

The musical score is written for a 1st Trumpet in Bb. It consists of 11 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderately slow'. The score includes several performance instructions: 'STR. MUTE' at the beginning, 'mf' (mezzo-forte) throughout, 'Soli' in the second staff, 'OPEN' in the fourth staff, 'Soli Full' in the fourth staff, and 'Softly' in the seventh staff. There are also dynamic markings like 'mf' and 'f' (forte). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with three endings: '2. Fine', '3. To Girl Vocal', and a final ending marked with a double bar line and repeat sign.

Copyright 1953 by Cole Porter

Buxton Hill Music Corporation, Owner of worldwide publication and allied rights

Sole selling agent, Chappell & Co. Inc., New York, N.Y.

Chappell & Co. Ltd., 50, New Bond Street London, W.1

International Copyright Secured

All rights reserved

PRINTED IN ENGLAND

42741

9571

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

174A

From the New Musical "CAN-CAN"

I LOVE PARIS

Dance Arrangement by
JOHNNY WARRINGTON
2nd Trumpet in B \flat

Fox-Trot

Words and Music by
COLE PORTER

Moderately slow

STRA. MUTE

mf

A

Soli

mf

OPEN

Soli-Full

mf

B

mf

1.

2. *f*

3. *mf* To Girl Vocal

Copyright 1953 by Cole Porter

Buxton Hill Music Corporation, Owner of worldwide publication and allied rights

Sole selling agent, Chappell & Co. Inc., New York, N.Y.

Chappell & Co. Ltd., 50, New Bond Street, London, W.1

9571

International Copyright Secured

All rights reserved

PRINTED IN ENGLAND

82721

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

174A

From the New Musical "CAN-CAN"

I LOVE PARIS

Dance Arrangement by
JOHNNY WARRINGTON
3rd Trumpet in Bb

Fox-Trot

Words and Music by
COLE PORTER

Moderately slow

4

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score is divided into sections labeled A and B. Section A starts with a 'Solo' instruction. Section B begins with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance instructions like 'Solo (OPEN)' and 'To Girl Vocal'. The piece concludes with a 'Fine' marking and a '3.' section labeled 'To Girl Vocal'.

Copyright 1952 by Cole Porter

Buxton Hill Music Corporation, Owner of worldwide publication and allied rights
Sole selling agent, Chappell & Co. Inc., New York, N.Y.
Chappell & Co. Ltd., 50, New Bond Street, London, W.1

International Copyright Secured

All rights reserved

PRINTED IN ENGLAND

A3741

9571

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

LT+H TRUMPET

I LOVE PARIS

171A

4

A

solli (opens)

B

2

3.

TO GIRL VOCAL

176A

From the New Musical "CAN-CAN"
I LOVE PARIS

Dance Arrangement by
JOHNNY WARRINGTON

Fox-Trot

Words and Music by
COLE PORTER

1st Trombone

Moderately slow

The musical score is written for a 1st Trombone part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately slow'. The score is divided into several systems:

- System 1:** Starts with a first ending bracket labeled '1'. The music is marked *mp* (mezzo-piano).
- System 2:** Labeled 'A Melody unis.' and 'Solis'. It features a melody line with a *mf* (mezzo-forte) dynamic.
- System 3:** Continues the melody with various articulations and dynamics.
- System 4:** Labeled 'B Solis - Full' and 'oblig' (obligato). It includes a *f* (forte) dynamic.
- System 5:** Features a triplet of eighth notes and a *mf* dynamic.
- System 6:** Labeled '1. softly', indicating the first ending.
- System 7:** Labeled '2. Fine' and '3. To Girl Vocal'. It includes a *f* dynamic and a *mf* dynamic.

Copyright 1953 by Cole Porter
 Buxton Hill Music Corporation, Owner of worldwide publication and allied rights
 International Copyrights Secured
 Sole selling agent, Chappell & Co., Inc., New York, N.Y.
 All rights reserved

174A

I LOVE PARIS

From the New Musical "CAN-CAN"

Dance Arrangement by
JOHNNY WARRINGTON
2nd Trombone

Fox-Trot

Words and Music by
COLE PORTER

Moderately slow

4

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score is divided into several systems:

- System 1:** Features a melodic line with notes marked with a flat (b) and a dynamic marking of *mf*. A bracket labeled 'A' spans the first two measures, with the text 'Melody units' written above it.
- System 2:** Continues the melodic line with similar notation and dynamics.
- System 3:** Shows the melodic line with a dynamic marking of *f* and the instruction 'obblig.' (obligato).
- System 4:** Includes a section labeled 'B' with the instruction 'Soli-Full' and a dynamic marking of *f*. It features a melodic line with a triplet of notes.
- System 5:** Continues the melodic line with a dynamic marking of *mf*.
- System 6:** Contains a first ending bracket labeled '1.'.
- System 7:** Contains a second ending bracket labeled '2. Fine' and a third ending bracket labeled '3. To Girl Vocal'.

Copyright 1953 by Cole Porter
 Buxton Hill Music Corporation, Owner of worldwide publication and allied rights
 Sole selling agent, Chappell & Co. Inc., New York, N.Y.
 Chappell & Co. Ltd., 50, New Bond Street, London, W1
 Any arrangement or adaptation of this composition must be made by permission of the copyright owner.

International Copyright Secured
 All rights reserved
 PRINTED IN ENGLAND
 1953

9571

3rd Trombone

I LOVE PARIS

171A

^

mp

1

A

mf

mf

B

Soli - full

f

oblis

mf

1 softly

2 > >

3 -3-

f

mf

TO GIRL VOCAL

LEFT TROMBONE

I LOVE PARIS

171A

4

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C).

Section A: Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a dynamic marking of *mf*. It features a melodic line with slurs and a bass line with vertical strokes.

Handwritten musical notation for the second system, including a treble clef, a key signature of two flats, and various musical notations such as slurs, accents, and dynamic markings.

Section B: Handwritten musical notation for the third system, including a treble clef, a key signature of two flats, and a dynamic marking of *f* with the instruction "obbligato". It features a melodic line with slurs and a bass line with triplets.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of two flats, and a dynamic marking of *mf*. It features a melodic line with slurs and a bass line with triplets.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of two flats, and a dynamic marking of *f*. It features a melodic line with slurs and a bass line with slurs and accents.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of two flats, and a dynamic marking of *mf*. It features a melodic line with slurs and a bass line with slurs. The text "TO GIRL VOCAL" is written above the staff.

From the New Musical "CAN-CAN"
I LOVE PARIS

177A

Dance Arrangement by
JOHNNY WARRINGTON

Fox-Trot

Words and Music by
COLE PORTER

Piano

Moderately slow

Musical notation for the first system, featuring a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Moderately slow'. The dynamics are marked 'mp'. The chord progression is Bbm, Bbm, F#7, Bbm, Bbm, F#7.

A

Musical notation for the second system, starting with a boxed 'A' indicating the first ending. The key signature is B-flat major. The dynamics are marked 'mp'. The chord progression is Bbm, (b)7, (b)7, Bbm.

Musical notation for the third system. The key signature is B-flat major. The chord progression is (b)7, (b)7, F7, Bbm.

Musical notation for the fourth system. The key signature is B-flat major. The chord progression is Bbm, Bbm, Bbm, Bbm.

Musical notation for the fifth system. The key signature is B-flat major. The chord progression is F7, (b)7, Bbm, F7, F7, F7, Bbm, Bbm.

Copyright 1953 by Cole Porter
Buxton Hill Music Corporation, Owner of worldwide publication and allied rights
Sole selling agent, Chappell & Co. Inc., New York, N.Y.
Chappell & Co. Ltd., 50, New Bond Street, London W1

International Copyright Secured
All rights reserved
[9571] PRINTED IN ENGLAND

B

f B \flat B \flat Dm7 B \flat

Dm7 B \flat B \flat Cm7 F7 *mf* E \flat

B \flat B \flat E \flat B \flat F7

1. 2. *Fine*

B \flat E \flat M6 F7(9) B \flat B \flat Dm7

To Girl Vocal

3.

B \flat B \flat B \flat Cm D7+ D7

176A

I LOVE PARIS

Dance Arrangement by
JOHNNY WARRINGTON

Fox-Trot

Words and Music by
COLE PORTER

Guitar

Moderately slow

The guitar score is written in a single system with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several staves of music with various chords and dynamics markings.

- Staff 1:** Chords: Bbm, Bbm, Fm7, Bbm, Bbm, F7.
- Staff 2:** Section A, mp, Chords: Bbm, Bbm.
- Staff 3:** Chords: Bbm, F7, F7.
- Staff 4:** Chords: F7, F7, F7+ F7, F7, F7.
- Staff 5:** Chords: F7, Ebm6, F7, F7+ F7, Bbm, Bbmi.
- Staff 6:** Section B, f, Chords: Bb, Bb, Dm7, Bb, Bb.
- Staff 7:** Chords: Dm7, Bb, Bbdim, Cm7, F7, Eb, mf.
- Staff 8:** Chords: Bb, Bb, Eb, Bb, F7.
- Staff 9:** 1. Bb, Ebm6, F7(7/5), F7(-9); 2. Bb, Bb, Dm7, f.
- Staff 10:** 3. To Girl Vocal, Bb, Cm, D7+, D7, (b).

Copyright 1953 by Cole Porter
 Buxton Hill Music Corporation, Owner of worldwide publication and allied rights
 Sole selling agent, Chappell & Co. Inc., New York, N.Y.

International Copyright Secured
 All rights reserved

171A

From the New Musical "CAN-CAN"

I LOVE PARIS

Dance Arrangement by
JOHNNY WARRINGTON

Fox-Trot

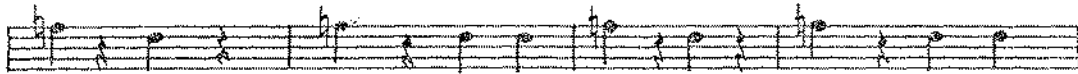
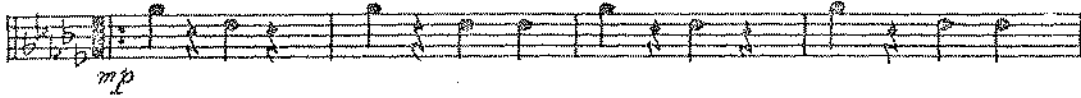
Words and Music by
COLE PORTER

Bass

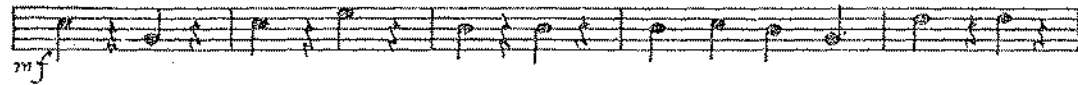
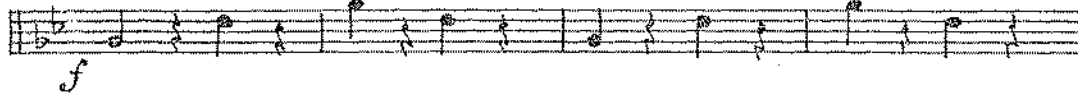
Moderately slow



A



D



Copyright 1953 by Cole Porter
Buxton Hill Music Corporation, Owner of worldwide publication and allied rights
Sole selling agent, Chappell & Co. Inc., New York, N. Y.

International Copyright Secured
All rights reserved
PRINTED IN ENGLAND

9571

174A

From the New Musical "CAN-CAN"
I LOVE PARIS

Dance Arrangement by
JOHNNY WARRINGTON

Fox-Trot

Words and Music by
COLE PORTER

Drums

Moderately slow
TOM-TOM-LIGHTLY

The main drum score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with *mp*. The music is written in a rhythmic notation typical of a drum score, with notes and rests on a five-line staff.

B *Exit Ring*

The 'Exit Ring' section is a single staff of music starting with a dynamic marking of *f*. It features a series of notes with numbers 2, 3, and 4 above them, indicating specific rhythmic patterns or accents.

This section of the drum score features a single staff with notes and rests. Above the notes are numbers 2, 3, 4, and 5, indicating accents or specific rhythmic values. Dynamic markings of *mf* are present below the staff.

This section of the drum score features a single staff with notes and rests. Above the notes are numbers 2, 3, 4, and 1, indicating accents or specific rhythmic values. The staff ends with a double bar line and a repeat sign.

2. Fine | **3. To Girl Vocals**

The final section of the drum score is divided into two parts. The first part is labeled '2. Fine' and the second part is labeled '3. To Girl Vocals'. Both parts consist of a single staff of music with notes and rests.

Copyright 1953 by Cole Porter

Buxton Hill Music Corporation, Owner of worldwide publication and allied rights
Sole selling agent, Chappell & Co. Inc., New York, N.Y.

International Copyright Secured

All rights reserved

PRINTED IN ENGLAND

9571

A2741